

KISS ME QUICK

Description: 96 Count, 2 Wall Easy Intermediate Line Dance.
64 Count A, 32 Count B. (Dance Sequence AABABAA. The Music Helps You).
Choreographer: Hazel Pace 01538 360886
Music: Kiss Me Quick by Elvis Presley
Intro: 16 Counts, Start on the word Quick.
Kiss Me Quick by MAGILL

PART A, 64 Counts.

1 – 10 Forward HOLD, Side Together Back Hold, Side Together Turn Right, HOLD.

1 – 2 Step Forward on Right, HOLD.
3 – 4 Step Left to Left Side, Step Right Beside Left.
5 – 6 Step Back on Left, HOLD.
7 – 8 Step Right to Right Side, Step Left Beside Right.
9 – 10 Step Right _ Turn Right, HOLD.

11 – 20 Step, 1/2 Turn Right, Step HOLD, Step, 1/2 Turn Left, Walk Right, Left, Right, HOLD.

1 – 2 Step Forward on Left, 1/2 Pivot Turn Right.
3 – 4 Step Forward on Left, HOLD.
5 – 6 Step Forward on Right, 1/2 Pivot Turn Left. (Weight on Left).
7/8/9/10 Walk Forward Quickly on Right, Left, Right, HOLD. (3 o'clock).

21 – 32 Rock Recover, Back, HOLD, Back Recover 1/2 Turn Left, HOLD, Coaster Cross, HOLD.

1 – 2 Rock Forward on Left, Recover on Right.
3 – 4 Step Back on Left, HOLD.
5 – 6 Rock Back on Right, Recover on Left.
7 – 8 Make 1/2 Turn Left Stepping Back on Right, HOLD.
9 – 10 Step Back on Left, Step Right Beside Left.
11-12 Cross Left Over Right, HOLD.

(The Next 32 Counts Are Continuous Right Up To The Last Count).

33 – 42 Side Recover, Cross, Side, Behind Side, Rocking Chair.

1 – 2 Rock Right to Right Side, Recover on Left.
3 – 4 Cross Right Over Left, Step Left to Left Side.
5 – 6 Step Right Behind Left, Step Left to Left Side.
7 – 8 Cross Rock Right Over Left, Recover on Left. (Facing Left Diagonal).
9 – 10 Rock Back on Right, Recover on Left.

43 – 52 Cross, 1/4 Turn Right, (Step Lock Step Facing Right Diagonal), Cross Side Behind Touch.

1 – 2 Cross Right Over Left, Step Back on Left Making 1/4 Turn Right. (12 o'clock).
3 – 4 Step Right to Right Side, Step Forward on Left.
5 – 6 Lock Left Behind Right, Step Forward on Left.
7 – 8 Cross Right Over Left, Step Left to Left Side.
9 – 10 Step Right Behind Left, Touch Left to Left Side Slightly Forward (Body Facing Right Diagonal).

53 – 64 Cross, 1/4 Turn Left, 1/4 Turn Left, Touch, Full 3 Step Turn Touch, Side Together Forward, HOLD.

1 – 2 Cross Left Over Right, Make 1/4 Turn Left Stepping Back on Right.
3 – 4 Make 1/4 Turn Left Stepping Left to Left Side, Touch Right to Right Side Leg Straight
(Body Angled Toward Left Diagonal).
5/6/7/8 Make a Full Turn to Right Side on Right, Left, Right, Touch Left Beside Right.
(Or Easier Option Side, Behind, Side, Touch).
9 – 10 Step Left to Left Side, Step Right Beside Left.
11-12 Step Forward on Left, HOLD.

The Format I've wrote it down in is the way I taught it and it seemed to me an easy teach because our oldest dancer who is eighty found it easy to dance.

P T O

PART B, 32 Counts.

1 – 8 Side Shuffle Right, Rock Recover, Side Shuffle Left, Rock Recover.

- 1 & 2 Side Shuffle to the Right on Right, Left, Right.
- 3 – 4 Rock Back on Left, Recover on Right.
- 5 & 6 Side Shuffle to the Left on Left, Right, Left.
- 7 – 8 Rock Back on Right, Recover on Left.

9 – 16 Step Right to Right Swaying Hips, Side Shuffle Right, Rock Recover.

- 1/2/3/4 Step Right to Right Side Swaying Hips Right, Left, Right, Left.
- 5 & 6 Side Shuffle to the Right on Right, Left, Right.
- 7 – 8 Rock Back on Left, Recover on Right.

17 – 24 Left Shuffle 1/2 Turn Right, Rock Recover, Right Shuffle 1/2 Turn Left, Rock Recover.

- 1 & 2 Left Shuffle Making 1/2 Turn Right on Left, Right, Left.
- 3 – 4 Rock Back on Right, Recover on Left.
- 5 & 6 Right Shuffle Making 1/2 Turn Left on Right, Left, Right.
- 7 – 8 Rock Back on Left, Recover on Right.

25 – 32 Step Out Left, Right, HOLD, Hip Bumps, HOLD.

- & 1 Step Left out to Left Side, Right out to Right Side.
- 2 – 3 HOLD for 2 Counts.
- 4 & 5 Three Quick Hip Bumps Left, Right, Left.
- 6/7/8 HOLD for 3 Counts (Or Do Your Own Thing).

Dance Sequence A A /B Facing Front /A /B Facing Back/ A A 1-27Finish 1/4 Left on Count 27.